

{AT471} The Bridge to the Other World.

The youngest of three brothers crosses into the other world and sees extraordinary things which are later explained.

#### I. The Quest.

Three brothers one after the other set out to search for their lost sister,

(b) On the way they are appointed to herd seven foals (oxen) and at the end of the day they are to bring back a sample of the animals food; or

(c) the three brothers go on some other quest.

#### II. Successful Youngest Brother,

(a) The elder brothers are lured away by a bird;

(b) they are persuaded by an old woman to rest;

(c) they turn aside from a certain bridge which they should have crossed and they are transformed to stone,

(d) The youngest brother follows instructions and passes across the bridge.

#### III. Across the Bridge,

(a) The youngest leads into another world where extraordinary things happen:

(b) animals pass in and out of a church and become human beings;

(c) stones strike on each other;

(d) wild boars fight;

(e) he sees fat and lean kine;

(f) and other strange sights.

#### IV. Return Home,

(a) He takes bread and wine from the altar in the church

(b) The animals follow him back and he cuts off their heads and disenchant them,

(c) A (religious) explanation of all he has seen is given,

(d) His brothers are disenchanted.

Motifs:

I.

[H1385.6] Quest for lost sister.

[H1251] Quest to other world for samples of magic animals' food.

II.

[N774] Adventures from pursuing enchanted bird.

[C730] Tabu: resting.

[D231] Transformation: man to stone.

[H1242] Youngest brother alone succeeds on quest.

III.

[F152] Bridge to otherworld.

[E481.2.1] Bridge to land of dead.

[F171] Extraordinary sights in otherworld.

IV.

[R155.1] Youngest brother rescues his elder brothers.

[D711] Disenchantment by decapitation.

[F171.0.1] Enigmatic happenings in other-world, which are later explained.

Bibliography :

\*Chauvin VIII 160 No. 168;

Cosquin Romania V 333, VII 571, IX 381;

Kohler-Bolte I 52, 132, notes to Gonzenbach No. 88, Zs. f. Vksk. VI 173; XVI 460;

H. Oertel Studien zur vergleichenden Litteraturgeschichte VIII 113;

Coffin 1.

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Lithuanian (\*806) 2, (\*472) 54;

Swedish 14 (Uppsala 5, Stockholm 1, Liungman 1, misc. 7);

Norwegian (471\*) 9; Danish 2;

Icelandic 5;

Irish 47, Beal VI 97, 99, XXI 320;

French 32;

Spanish 2;

Catalan: Amades No. 249;

Portuguese: Pedroso Revue Hispanique XIV 148;

German 5;

Hungarian: Honti (829) 6, Berze Nagy (758\*) 8;

Slovenian 5;

Serbocroatian 14;

Polish 8;

Russian: Andrejev (\*804 I) 10;

India 1.

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? Franco-American 12;

Spanish-American: Real Nos. 206—210 (U.S.), Hansen (Argentina) 3, (Chile) 2, (Puerto Rico) 2;

West Indies (Negro) 7;

American Indian (Pochulata): Boas JAFL XXV No. 3.

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Oceanic (Philippine): Gardener JAFL XX 111;

Siberian: Holmberg Siberian Mythology 488ff.

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Literary Treatment: Chavannes No. 498.

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{AT471A} The Monk and the Bird.

Years seem moments while man listens to song of bird [D2011.1] .

Bibliography :

\*\*Hammerich Munken og Fuglen (Kobenhavn, 1933); \*Pauli (ed., Bolte) No. 562; \*Herbert Catalogue of Romances III 67.

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Estonian (471\*) 2;

Lithuanian (472A\*) 3;

Slovenian 7;

Russian: Andrejev (471\*) 3;

Welsh: MacCulloch Celtic 104;

Polish (470B) 3.

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{AT471\*} Footbridge to Heaven.

A soldier is looking for a traitor in hell; he sees sufferings of the condemned and then passes through the footbridge to heaven.

Bibliography :

Polish (472) 1.

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{AT471 A\*} The Trip to Hell.

A peasant driving a landlord to hell; in three days finds that he has spent three years there.

Bibliography :

Polish (474) 1.

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